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# The FOUNTAIN

THE LOCKELAND SPRINGS  
NEIGHBORHOOD ASSOCIATION  
NEWSLETTER

VOLUME 41

No. 1

JAN. / FEB. 2017

## Lockeland association maintains healthy finances

We are very fortunate to have such strong financial support from our community.

We owe a thank you to both the local businesses and the residents as the Lockeland Springs Neighborhood Association increases our investments in the neighborhood while maintaining a strong cash flow.

This past year our financial goal was to increase our spending on grants that would help to educate, enhance safety, build community, and beautify the neighborhood.

We gifted a record \$6,662 to local projects, an increase of more than \$4,000 from the prior year.

And due to membership

renewals and our 38th Annual Home Tour we continue to be in a strong financial position.

I am recommending that the association once again steps up its giving and increases the financial support to our community's projects. It is important that we continue to invest in our neighborhood.

Please reach out to us with inquiries about our Grants and Awards Program and learn how to apply on pages 4 and 5.

Thank you all for your support. Our neighborhood appreciates it.

**Steven Swarts**  
*LSNA Treasurer*

### Finances at a glance

#### 2016 Notable LSNA expenses

Donations & grants — \$6,662  
Newsletter expenses — \$4,884  
Bookkeeping fees — \$1,527

#### 2016 Notable LSNA income

Home Tour net gain — \$10,918  
Newsletter revenue — \$3,189  
Membership — \$1,420

**Total Liabilities & Equity:**  
\$19,492.78



The next LSNA General Meeting will be:

**6:30 p.m. | Thursday | May 18**

The location remains "TBD." Please check LockelandSprings.org and Facebook in early May.

# A Tour of Homes to remember

This year was the 38th tour of homes in the Lockeland Springs neighborhood and I want to extend the board's appreciation to all the homeowners who generously opened their homes and the businesses who supported our efforts, as well as our house partners who supplied the delicious treats at the houses:

Mad Donna's, Sweet 16th, Lava Home Design, Porter Road Bistro, Divine Arts Cafe, Marche/Margot Cafe, Eastland Cafe/Pomodoro, Turnip Truck, Lockeland Table, Ugly Mugs and The Post.

The businesses who financially supported the cost of our event through sponsorships include: First Tennessee Bank, Burger Up, Metropolis, Edley's Barbecue, East Side Smiles, Bootstrap, Duke's, Sara Ray Interior Design, The Pub at the Basement East, Taylor Made Plans, Lava Home Design, Two Ten Jack and Peter Sturdivant.

I especially want to thank Remax, our main tour sponsor, for the generous commitment they made to our community and the wonderful gifts they gave to each homeowner.

The tour sold roughly 600 tickets and raised almost \$11,000 to support our grants program and newsletter.

The tour was a success thanks to the many dedicated people



*One of the intriguing sights from the home tour: some Snoop Dog art inside an Ordway Place home.*

who love and support this special neighborhood where we are privileged to live.

We are grateful for the money raised that will make a difference for some deserving organizations — but the real measure of success for me was the experience of meeting the many talented, generous, creative and kind people who call Lockeland Springs their home.

**Shannon Kearney**  
2016 Home Tour Coordinator



SINCE 1978

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## TV production begins donations to LSNA

The television show "Nashville" has agreed to make a donation of \$250 to the Lockeland Springs Neighborhood Association each time that filming takes place in our neighborhood.

One of the show's primary characters "lives" in a house on 17th Street, across from Lockeland Elementary, where the crew frequently films.

In late February, the show also filmed a scene in Lockeland Springs Park.

The LSNA would like to thank the production team for their commitment!



*The "Nashville" crew recently filmed at Lockeland Springs Park. (Photo courtesy of Nita Schlottschriver.)*

# Nashville Classical school plans expansion

As part of its planned growth, Nashville Classical Charter School, at 1310 Ordway Place, is expanding to add fourth grade for the 2017-2018 school year. To accommodate the 75 additional students, the school is proposing to add a four-classroom modular structure to their site.

The school is currently in its second year at the Ordway location after spending its first two years at 10th and Fatherland. Nashville Classical holds a charter for kindergarten through 8th grades, and ultimately plans to house the middle school (grades 5-8) in a separate location.



The school held a neighborhood meeting in January to present its plan to families and neighbors and to solicit feedback.

Concerns expressed by neighbors have included the siting, appearance, and landscaping of the structure, as well as the traffic impact of an additional 37 cars on Ordway Place and Gallatin.

Discussions are continuing regarding the exact design of the structure, including the color, roof shape, exterior cladding material, and the use of landscaped screening.

To help ease traffic congestion in the afternoon, phased dismissal and an aftercare program are in place. While final site plans have yet to be developed, the school intends to set the structure back as far from Ordway Place as possible, without impacting on-site faculty parking.

Nashville Classical intends to have its plan on the March agenda for the Board of Zoning Appeals and the Metro Historic Zoning Commission.

The addition of a portable classroom space wouldn't be unprecedented in the Lockeland Springs-East End Neighborhood Conservation Overlay. Both Explore Community School and Lockeland Design Center have such spaces on their sites.

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Past recipients of LSNA grants include the Divine Art Cafe, above left, and the East Nashville Hope Exchange, above right.

# Apply now for an LSNA community grant

The Lockeland Springs Neighborhood Association (LSNA) is the sole funding source of this grant, the purpose of which is to provide funding and support for projects that affect and benefit the Lockeland Springs neighborhood.

The LSNA Board will select the grant recipient based on the following criteria: community building, beautification, education, and safety.

The application deadline for the LSNA grant is

April 30, 2017. As part of the review process, the LSNA board may request references and/or letters of support. Following review, applicants may be asked to present their request at an LSNA general meeting.

Grant recipients will be required to submit a project progress report to the LSNA board within 6 months of the award.

Recipients must also write one short article for publication in LSNA's quarterly newsletter.

## ~ Instructions ~

Please complete this form (also available for download at [lockelandsprings.org](http://lockelandsprings.org)) and email it to [grants@lockelandsprings.org](mailto:grants@lockelandsprings.org). Alternatively, written forms may be mailed to: LSNA, P.O. Box 60719, Nashville, TN 37206.

Applications sent via USPS must be postmarked by April 30, 2017 to be considered.

## ~ Applicant Information ~

Total funding amount sought: \_\_\_\_\_

Name of person/organization requesting grant: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Affiliated with a larger organization? \_\_\_\_\_ If yes, which organization? \_\_\_\_\_

Does the organization have 501c3 status? If so, please list the organization's EIN number here: \_\_\_\_\_

Contact name and title: \_\_\_\_\_

What is your organization's mission? \_\_\_\_\_

\_\_\_\_\_

## ~ Grant Information ~

- 1. Briefly describe your project and its purpose. Narrative should not exceed 5 pages and should include the following: project goals, process of implementation, timeline, and budget.**
- 2. Please give detailed background regarding the need for such a project.**
- 3. How does the purpose of your project align with the mission of LSNA?**
- 4. Will the Lockeland Springs neighborhood benefit directly from your project? If so, in what ways?**
- 5. Are you approaching other organizations or receiving other gifts of support? Please elaborate:**
- 6. What process will you use to evaluate your project's effectiveness? Please thoroughly describe your measures.**



*Past recipients of LSNA grants include East Nashville Little League, above left, and Shelby Community Center, right.*

## VOLUNTEERS NEEDED

The Fountain seeks contributors and our next editors. Training is included! Send notes of interest to: [newsletter@lockelandsprings.org](mailto:newsletter@lockelandsprings.org).

## AFFORDABLE ENRICHMENT ARRIVES IN EAST NASHVILLE

Nashville Community Education, a Metro department that offers over 130 affordable, diverse noncredit classes for adults, is now holding evening classes at the Martha O'Bryan Center.

Classes are open to the public and range in topics from sewing, to finance, to legal aid and many things in between.

NCE also offers classes at the Cohn School in Sylvan Park, Wright Middle School in Southeast Nashville, and the Nashville Farmers' Market.

Class fees average \$35, but none are above \$25 at the Martha O'Bryan location (several are free!).

You can browse the course catalog and register at [www.nashville.gov/ce](http://www.nashville.gov/ce), or you can give the office



a call at (615) 298-8050. And if you're interested in teaching or learning more about the program, please email [cecinfo@nashville.gov](mailto:cecinfo@nashville.gov).

**Mary Beth Harding**  
*Executive Director*

## Woodland homeowners repeat as holiday champs



**1st Place: 1623 Woodland**



**2nd Place: 317 S. 14th St.**



**3rd Place: 1116 Ordway Place**

The winners of the 2nd annual LSNA Holiday Lights contest have been selected — and the competition was tough. For the second straight year, Lockeland's own version of Clark Griswold won again for the fantastic display at 1623 Woodland St.

Thank you to all for the hard work and planning! The winners received gift cards to local businesses.

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# ROOFTOP BAR PROPOSAL SLOWED

A proposed restaurant and bar on Forrest Avenue near Five Points has delayed its opening while the project team — largely comprised of movers and shakers in the music and hospitality industries — works through a series of setbacks involving Metro approvals.

The Rosemary and Beauty Queen initially targeted a fall 2016 opening.

The dual concept is described as one restaurant and bar inside the historic home at 1102 Forrest, with a second rooftop bar atop a garage at the back of the lot, with alley access.

The project was slowed in fall of 2016 when Metro issued a stop work order for unapproved construction taking place on the garage.

In turn, pushback followed from the Metro Historic Zoning Commission. While a compromise was eventually reached in January, which would have required the rear rooftop bar to be enclosed, ownership has since appealed.

The conflict has also demanded the attention of the LSNA, as the rooftop bar's potential height and design raised broader questions about enforcement of zoning and overlay guidelines.

A revised opening date is expected soon for the primary structure on Forrest.



*The Rosemary and Beauty Queen; seen from the front and rear.*

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