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The FOUNTAIN

THE LOCKELAND SPRINGS
NEIGHBORHOOD ASSOCIATION
NEWSLETTER

www.lockelandsprings.org

VOLUME 39

No. 5

SEPT. / OCT. 2015

Grant recipient improves early literacy for students

This spring, the neighborhood board voted to give \$650 grants to three organizations. We will profile each of the grant recipients in The Fountain. The second organization featured is the East Nashville Hope Exchange. This article was submitted by the non-profit.

East Nashville Hope Exchange's mission is to strengthen literacy of at-risk children in East Nashville.

The exchange works with children from schools in the Stratford and Maplewood clusters.

The exchange is grateful for the generosity of the LSNA grant to continue this work. Historically, we've served 42 first through third grade students and their families in a six-week Summer Program, staffed by certified teachers and community volunteers, that is designed to combat the "summer learning loss" that disproportionately affects low-income students.

But in the summer of 2015, the exchange was excited to expand the program to include kindergarten and fourth grade



The East Nashville Hope Exchange now teaches nearly 80 students.

students. Made possible by a partnership with Ross Early Learning Center, this expansion allowed the program to double in size to almost 80 students.

Research shows that low-income students fall far behind their peers in language skills as early as 3 years of age, entering

- THIS MONTH -

Pg. 2: Neighbor to Neighbor
Pg. 3: Fatherland development
Pg. 4: Tomato Arts Fest photos
Pg. 5: School for the blind
Pg. 6: Grant recipient (cont.)
Pg. 7: Beautification awards

**THE NEXT LSNA
NEIGHBORHOOD
MEETING WILL BE
THURSDAY, NOV. 19,
6:30 P.M., AT
MAD DONNA'S LOFT,
1313 WOODLAND.**

SHARE IDEAS

**The Lockeland Springs
Neighborhood
Association publishes The
Fountain six times each
year.**

**Send suggestions
to [newsletter@
lockelandsprings.org](mailto:newsletter@lockelandsprings.org)**

Neighbor to neighbor: John Barrett

Name: John Barrett
Years in neighborhood: 8
Profession: "Jack of all trades" songwriter, woodworker, beekeeper, potter, furniture repairman

Tell us about your "East Nashville Now!" podcast.

After about 70 weeks of podcasting about Bitcoin, it only seemed natural to me to start a podcast that would be relevant to what I'm doing every day: Hanging out in East Nashville. I love East Nashville and see the good, the bad, and the ugly of what it is and what it's becoming.

What's the good you see?

It just feels like a small town. It doesn't matter where you go, if you get around, you're going to run into someone that you know. ... You get to see people grow and evolve, just like you would see in a small town and not in a big city where you see people come and go, out of it. In East Nashville you see people evolve within it.

How do you pick topics and interview subjects?

I'm not going for a podcast about music in Music City I'm not going for a podcast about retail offerings and the best places to go shopping. And I'm not a restaurant review podcast either. But I am very interested in the off-the-beaten people and places.

I don't really believe in strangers. For me, I derive a great deal of pleasure in just speaking with people. ... It's not really possible for me to talk to an employee

more than twice and not want to know more about them. ...

I am just incurably curious. If I see something that I've never seen before, or a person that is doing something that I'm not familiar with, I want to know what they're doing. Maybe I'm just nosy.

Diversity seems to interest you.

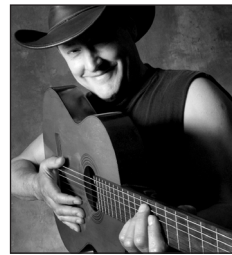
I think really for me, I'm not pointedly trying to cast a light on the diversity, but the diversity is what interests me. I certainly don't want to limit myself in terms of what type of people or what color of people, or what ilk, or genre of people, or socio-economic class of people that I interview.

Tell us about your co-host, Maxwell

Maxwell [Barrett's Siberian Husky] was just the natural one to be the podcast host. For 43 episodes he's been my host. He usually is right there in the chair as I'm putting the show together ... and right there in the room entertaining my guests as I interview.

What's next for the podcast?

I want to show people things that they haven't seen before. Introduce them to people and places that they didn't imagine existed here.



John Barrett



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I do want to get into some of the nitty gritty of what's going on here.

We have hardworking people, who have next to nothing, living very close to very hardworking people who have a great deal. ...

So if you live just a block away from, you know, children who are hungry and malnourished, I think you'll do better in your life to know that than to not know that. And you may have some way of helping that if you know that.

Listen: soundcloud.com/east-nashville-now

Send interview ideas to:
jcbarrett2003@yahoo.com

HOME TOUR SUGGESTIONS

The annual tour still needs homes. Send ideas to Elizabeth Smith: e.smith.3060@gmail.com.

WINNERS ANNOUNCED FOR BEAUTIFICATION AWARDS

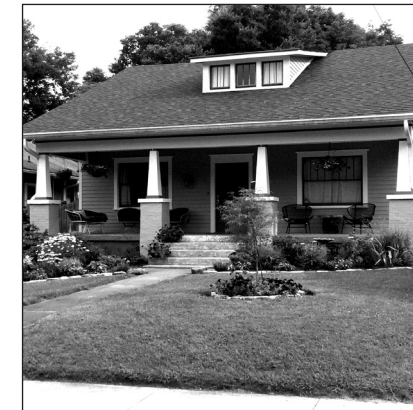
New this year, the LSNA Beautification Award recognizes and rewards property owners within Lockeland Springs for a beautiful front façade and/or outstanding landscaping or maintenance of the front yard within public view.

The winners of the 2015 Beautification Awards

will each be awarded a gift certificate to a local business.

All of these properties have lovely front yards that are well-landscaped and maintained. These homes, both new and old, contribute to the special character of our Lockeland Springs neighborhood.

1st Place: 1808 Russell Street



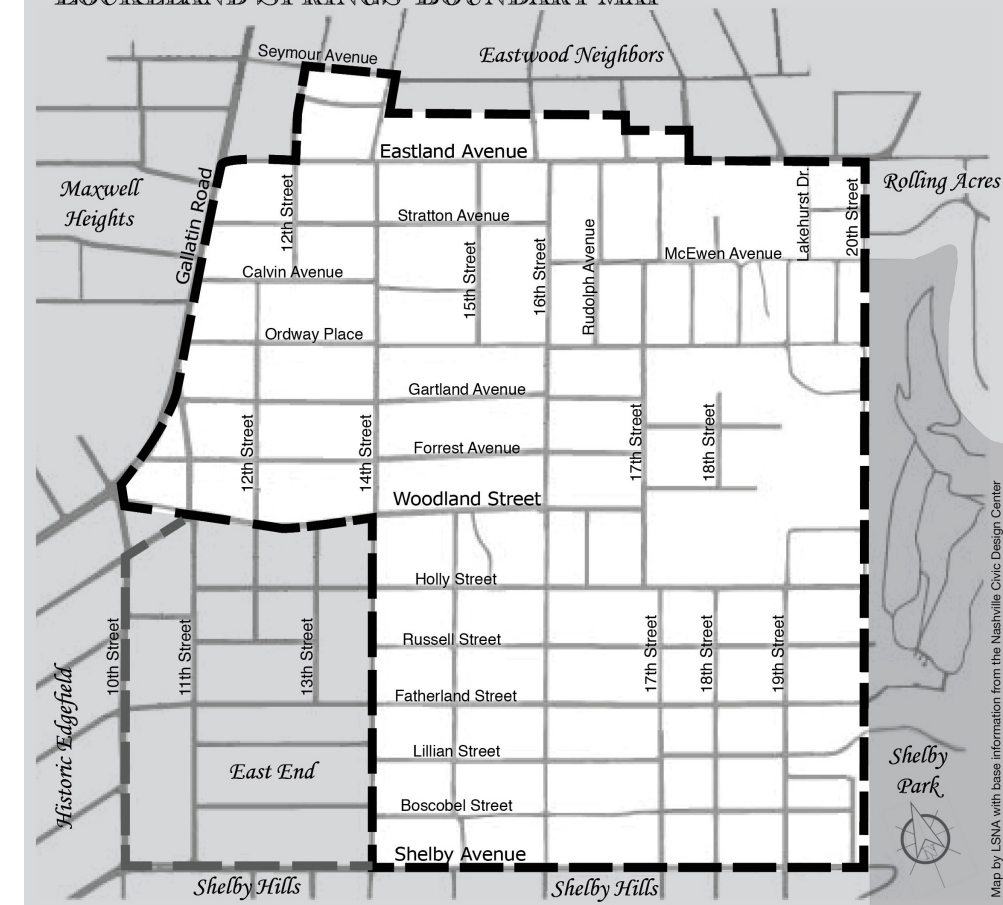
2nd Place: 1608 Holly Street



3rd Place: 209 N. 16th Street



LOCKELAND SPRINGS BOUNDARY MAP



Signs coming

The neighborhood board is now considering price quotes from several vendors to create new neighborhood signs for as many as five locations. Here's the preliminary design:



TALKS CONTINUE ABOUT FUTURE OF 5-ACRE LOT

The neighborhood board has been speaking with the owner of a 5-acre property at the east end of Forrest Avenue about a potential sale that would prepare the forested land for a housing development.

The property is adjacent to Lockeland

Springs Park and the Shelby Golf Course and includes two streams (one a protected "blue line") and a pond.

In meetings, residents and board members have suggested land uses that would maintain its current character as a park or greenway.

Grant recipient improves early literacy

Continued from page 1...

kindergarten already behind and increasingly struggling to read at grade level. Expanding our program allows us to intervene in literacy development early and provide support over a greater period of time.

Each aspect of programming ties into the theme "My Family/My Community/My World."

Community members with diverse and inspiring backgrounds volunteer as daily guest readers, while other volunteers work one-on-one with students as reading buddies.

Finally, weekly family engagement events provide information on topics such as "How Literacy and Healthy Eating Are Connected," and "Behavior Management Strategies."

Caregivers commit to reading 15 minutes with their student each day to reinforce good reading habits and instill an appreciation for reading at home.

We were so grateful that students received a free book each day of the summer program, made possible by Flowerpot Press and First Book, to add to their home libraries — some 2,400 books were given to our students!

Highlights from the 2015 Summer Program include notable guest readers: Mayor Karl Dean, First Lady Crissy Haslam, the Metro Nashville Police Department Mounted Patrol, and staff members from the Nashville Predators Hockey Team.

Owl's Hill Nature Sanctuary and Plant the Seed TN led programs dedicated to Sustainability and the world around us, and students have enjoyed field trips to venues such as the Vanderbilt University Stadium, the Tennessee State Museum, and the Cumberland Water Park.

Local artist Brandon Donahue worked with students to create the Silhouette Cypher art project, during which students creatively filled in life-sized outlines of themselves with images, colors, and symbols that represent how they see their place in the world. The Silhouette Cypher project is currently on display at St. Ann's Episcopal Church.

Visits from the Nashville Ballet, Nashville Public Library Puppet Truck, and the Street Theatre Co. help to connect literacy and art.

School program goes year-round

ENHE also hosts a School Year Program to provide our students and families with support year-round.

This continues the work done in the intense six-week summer program.

Monthly school-year workshops offer information



The East Nashville Hope Exchange's literacy program welcomes guest readers and artists to the classroom.

for caregivers on literacy tools and behavioral management strategies, while children receive literacy instructions and complete an activity. The monthly workshops are supplemented by at-home visits and conversations with our students' teachers and caregivers on a regular basis.



Former church considered for restaurant, hotel

The church at 1700 Fatherland Street — across from The Post and the Olive & Sinclair chocolate factory — had stood empty for many years but sold in October.

John Donelson and Jarred McNeil purchased the property from the Higher Ground Missionary Baptist Church.

The current plan is to redevelop the property into a mixed-use. Possible ideas include a boutique hotel or a restaurant, though no final plans have been approved or permitted at this time.

The old sanctuary space opens onto Fatherland Street and was constructed around 1900. The raised basement level is stone, while the elevated first floor is brick. A steeple once stood above the rectangular entrance at the corner, but was lost in a fire in the 1950s.

Both street-facing facades feature engaged columns, which stand between tall windows and support a pediment at the roof line.

The education wing, along 17th Street, seems

Public meeting

Residents are invited to an upcoming public meeting on this project at 6 p.m. Sept. 9 at the Shelby Community Center.

to date from around 1951 and is also brick, with a simple, two story design.

The property is located within the conservation overlay, meaning the Metro Historical Commission will review any changes to the property.

However, the owners are seeking an additional level of historic designation: "neighborhood landmark" status. This would allow them to seek a special-use permit, to allow more flexibility for the project.

The exact use will be determined through public hearings.

LSNA 2015 Calendar

Sept. 5: Neighborhoods Celebration, 10 a.m. to 3 p.m. at Cleveland Park, hosted by the Neighborhoods Resource Center. Event includes games and Battle of the Neighborhood Bands.

Nov. 19: Lockeland Springs neighborhood meeting, 6:30 p.m. at Mad Donna's Loft

Dec. 5 & 6: Tour of Homes

Dec. 13: Nominations due for Holiday Lights Contest

Pre-Construction Planning
Addition & Renovation Design

Garage Plans

Attic Build-Outs

DADUs'



TAYLOR Made Plans
RESIDENTIAL DESIGN

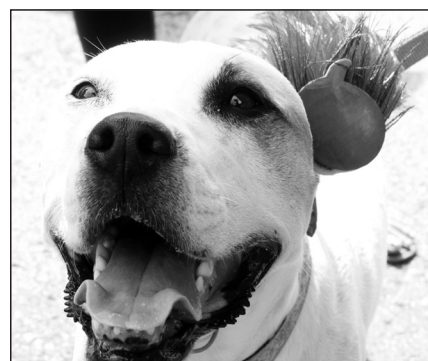
615.650.8956

www.TaylorMadePlans.com



Elizabeth Bush, Elizabeth Smith, Kris Mumford, and Annie Neal were among the booth sitters at this year's LSNA table at the Tomato Arts Fest. (Photos: Tony Gonzalez)

TOMATO ARTS FEST



After more than 100 years and several uses, the former home for the blind has been renovated.

Condos occupy old school for the blind

The large brick apartment house at the corner of 14th Street and Forrest Avenue has undergone significant renovation.

The new project, called Lockeland Springs Lofts, converted the property into condominium units, and included the construction of a modest addition. Most of the eight units have now sold.

The 8,000-square-foot building has a fascinating history: it

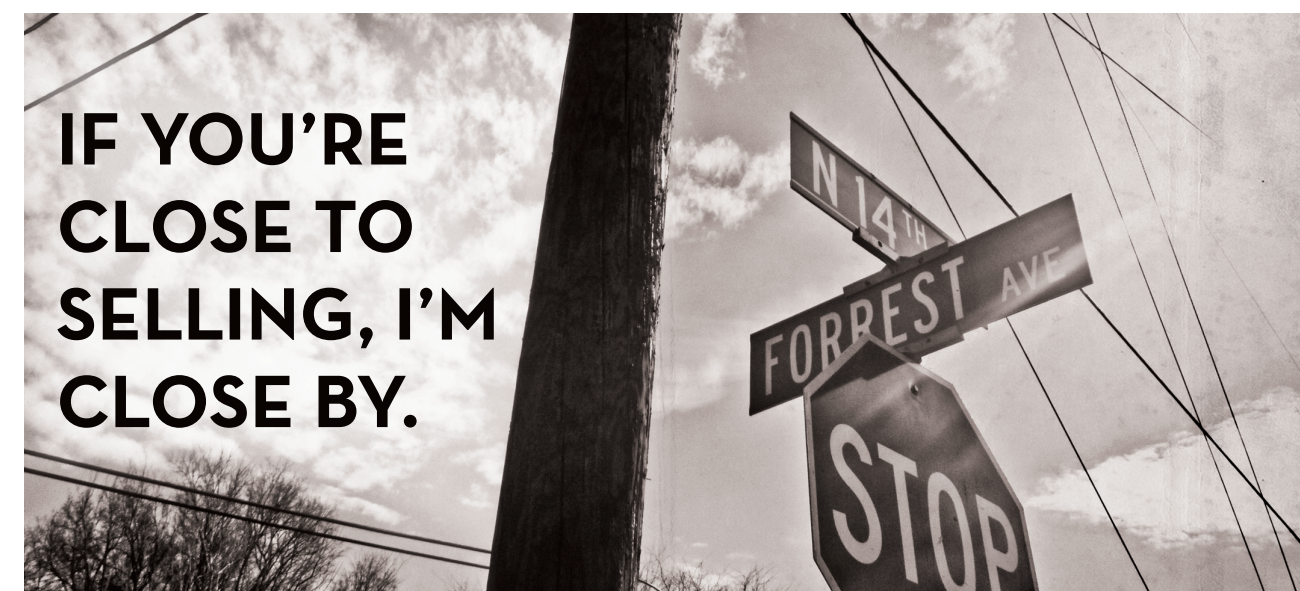
was initially constructed in 1903 as the Blind Girls' Home. The Home was operated by a Christian organization called the International Order of King's Daughters and Sons, with assistance provided by the State.

By 1912, there were 14 residents living there. The property continued to house blind women of all ages for nearly 80 years.

In 1980, the five remaining residents were relocated and

the property was turned over to the State. Plans to turn it into a group home for juvenile offenders were opposed by the neighborhood, and ultimately the Metro Development and Housing Agency helped to convert the building into eight apartment units.

The property passed through private hands and was ultimately purchased, renovated and divided into condominium units in 2014.



IF YOU'RE
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As an East Nashville resident with 10+ years of experience selling in the neighborhood, I'm an expert on the value of this area. That's why I'm confident enough to offer a satisfaction guarantee that allows you to walk away if you're not completely satisfied with my services. Get started with a free home value report at EastNashvilleHomeValue.com.



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