

VOLUME 42 No. 3 FALL 2018

NEIGHBOR-TO-NEIGHBOR: MEET ALLISON GOWER -

I first met my neighbor, Allison Gower, when another neighbor was struck down by cancer, and Allison and I were part of the team of friends and neighbors that walked his last mile with him. She is full of love for her family, neighbors, friends, and her community, and I am excited to introduce her to you.

Allison and her husband Aaron moved here 5 years ago when their daughter Kat (5) was an infant. They came from South Nashville, and they were methodical in their search for the perfect forever neighborhood. There was even a spreadsheet involved. They wanted street parking so that they could interact with their neighbors every day

when coming and going, sidewalks, and parks. They found all of this in their home on Fatherland. Allison loves the history and the fact that they are adding to the story of their home; in fact, Max (3) was born at home.

Allison's theory of connecting with people is based on proximity and frequency. She likes being close to people and seeing them often to nurture relationships. I love that she opens her arms to people and pulls them into her circle. She gets excited when the neighbor who is out of town comes home, she reaches out to me often to check on my mother, she stops those walking by to say hello, and she waves big

when friends run by.

Recently, Allison started her own business, GrassRoots, a 37206 All-Electric Lawn Care Company. I asked her "why lawn care?" Her answer, "I love giving people the gift of unearthing parts of their lawn that they have never known; I love the instant gratification of yard work; I love meeting new neighbors." She is committed to being an all-electric company and will soon travel to her jobs on an electric bike pulling a trailer to carry her supplies.

One of the reasons I wanted to know Allison before I did know her is the chalk art on her house. It is a joyful place with new elements

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2018 LSNA GRANT RECIPIENTS

The Lockeland Spring Neighborhood Association awards grants annually to organizations working to improve the quality of life in our greater neighborhood. Funds are raised through our annual Home Tour and through membership dues.

The LSNA Board voted on grant applications at their August meeting and are pleased to announce the recipients for 2018. Grants were awarded to the following local organizations to further their work:

The East Nashville Hope Exchange was awarded \$2,000 to continue their efforts to improve the literacy of at-risk children in East Nashville through their summer and schoolyear programs.

Southern Word was awarded \$2,500 in support of their resident poet program which teaches spokenword poetry in local schools.

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INSIDE THIS ISSUE:

- Get to know your neighbor Allison Gower.
- An overview of the 2018 LSNA Grant Recipients.
- What exactly is the concrete structure in Shelby Park?
- The 2018 Home Tour is only three months away. We need your home on the tour!



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appearing often. Although she doesn't have a formal background in art, Allison likes the paths that experimenting with different types of expression

can take her. She studied photography and is cooking up something exciting with Meg McFarland for 2019 Tomato Art Fest. The details are hush-hush for now, but I promise the neighborhood will love it.

If you see her in front of her tapestry on Fatherland, be sure and stop to say hello. Knowing Allison will bring unexpected and spontaneous fun into your daily routine. We went to Home Depot not too long ago, and Max was with us. On my own, I probably would have walked right by the special Halloween display that was under construction, but with Allison and Max, I enjoyed a moment of neighborliness



Allison Gower

with the gentleman setting up those monsters and witches, and we all had a little thrill watching Max as he flipped the switch to animate the whole section. It was an Allison moment and one I won't forget.

2018 LSNA GRANT RECIPIENTS continued from pg 1...

Plant the Seed was awarded \$1,500 to purchase supplies for their gardenbased learning program, specifically for their work at Explore Community School - an elementary school located in East Nashville.

Further, the Lockeland Springs Neighborhood Association has committed to funding equipment upgrades at the Shelby Park Community Center



Kids with Plant the Seed building a trellis for their growing plants.



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Next LSNA General Meeting

6:30 p.m. Thursday, November 15th

at

The Post
1701 Fatherland St.





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FENCED SHELBY PARK SCULPTURE: WHAT IS IT AND WHAT ARE THE PLANS?

Rolling into Shelby Park from the Lillian Street entrance, a ring of orange fencing is as eye-catching as anything along the path. And it's not particularly inviting. But what that fencing has cordoned off — an unusual concrete sculpture erected in 1912 — has a rich history that has been gaining increased attention.

A recent project by Metro Arts sought to document dozens of pieces of public art throughout Nashville, and the Shelby Park sculpture was included. In addition to laying out its history and significance, Metro Arts estimated that the deteriorating concrete is need of \$100,000 in repairs. And the department ranked it as one of the city's high-priority art preservation needs.

Actually, it's a water fountain.

So what is that mass of concrete beams and domed roof? It's actually the shelter for what used to be a water fountain. Its significance is its tie to an early 1900s architectural movement borrowed from Europe, and that makes its appearance in several Nashville parks

thanks to a major figure in city history: Major E.C. Lewis. The engineer and businessman helped develop Shelby and Centennial parks, and was the director-general of the Tennessee Centennial Exposition. And he had a thing for architectural "follies," which were ornamental sculptures that tended to test the limits of the building materials employed. Metro Arts reports that follies were meant to be viewed as part of the surrounding scenery of parks, which explains why Lewis delivered several to Shelby Park, including the long-gone Dutch Windmill (1912) and the Lake Sevier Boathouse (1912).

Repairs planned

While the water fountain shelter still stands, Metro Arts ranks it as "deteriorated." The initial review found its structure to be stable, but its surfaces breaking down and cracking, with some rebar corroding and exposed. The good news is that Metro Parks is taking action to restore the piece. A department spokeswoman said Parks completed its own structural evaluation and will be bidding out a contract for repair work. No cost or timeline has been set.



The sculpture as it stands today awaiting repairs.

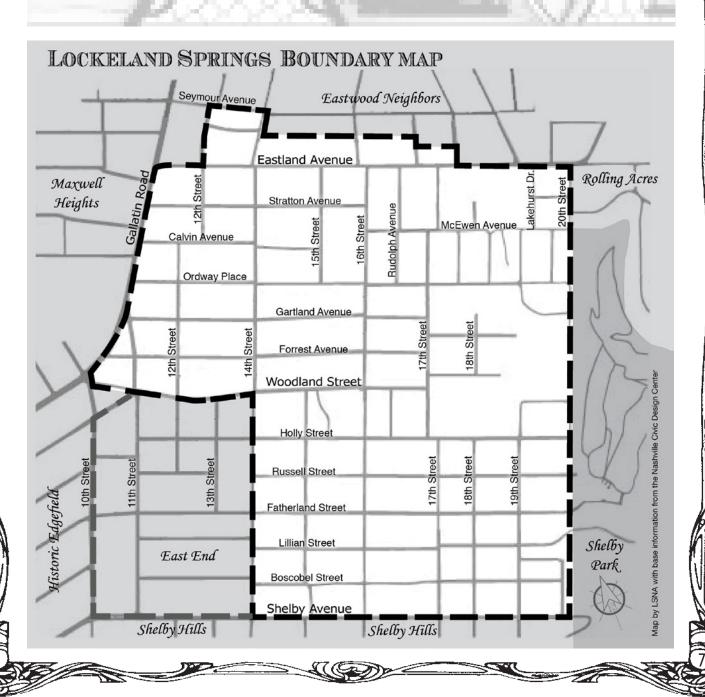




The Neighborhood Association is looking for homes to be on the 2018 Tour of Homes

Dec. 1st + 2nd

Find out more by emailing: president@lockelandsprings.org





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